

IR-422 VCR Remote to "9-pin" VTR Translator



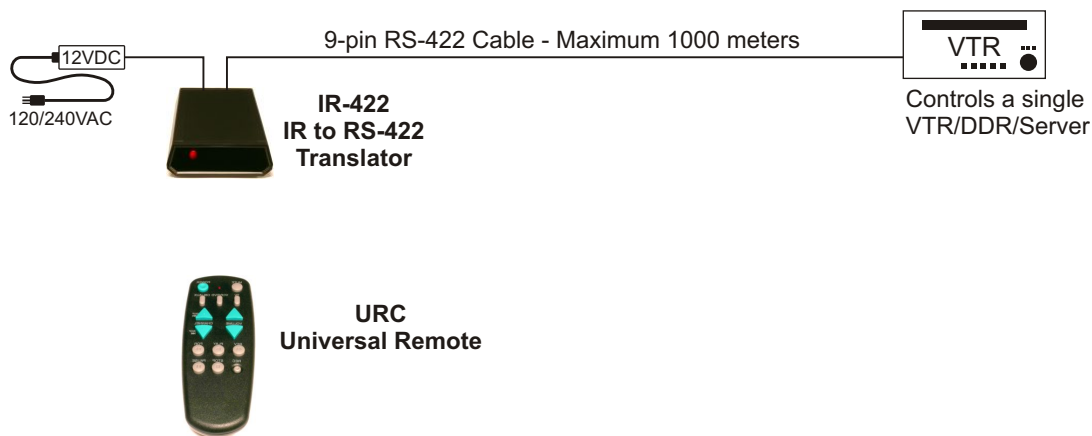
IR-422
Infrared to RS-422 Translator

URC
Universal IR Remote



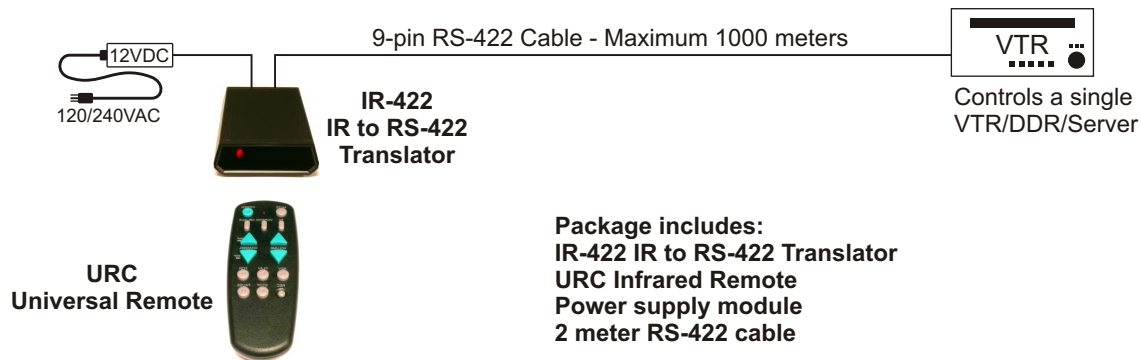
Uses: viewing room control of machine room VTRs and other non-IR VTRs

- Controls machine room RS-422 VTRs from viewing room using IR remote
- Translates infrared signals from any VCR remote into "9-pin" VTR protocol
- Works with low cost URC Remote and can be user configured for others
- FF/REW keys ramp tape speed up/down for variable speed scan
- Channel up/down keys jog frame by frame
- Configurable to eject tape with IR Remote's Power key
- Adds IR remote capability to "9-pin" RS-422 controllable VTRs

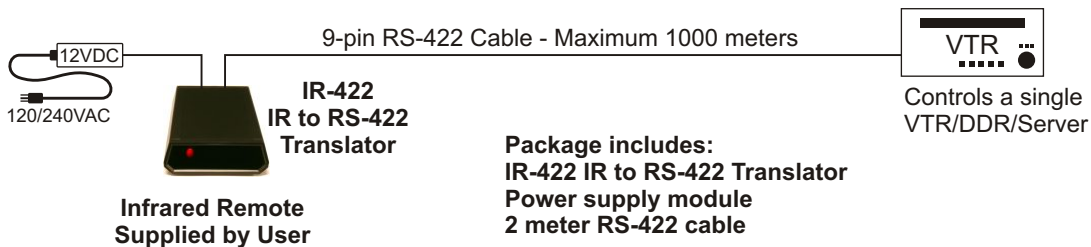


**PERFECT FOR CLIENTS TO VIEW MACHINE ROOM VTR TAPES FROM VIEWING ROOM
ALSO ADDS IR REMOTE CAPABILITY TO RS-422 CONTROLLABLE DIGITAL VCRs**

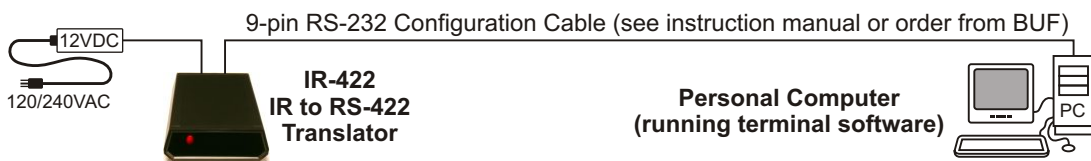
IR-422/URC Infrared Remote Control System for RS-422 VTRs



IR-422 Infrared Remote Control System for RS-422 VTRs (user supplied infrared VCR remote)



Configuration Using PC



Overview

The IR-422 receives infrared pulses from virtually any infrared VCR remote and converts them into the "9-pin" RS-422 VTR remote control protocol. It is now possible to have one IR remote in a viewing room that not only controls the VHS or 3/4 inch playback VCR in the room, but also controls any VTR, DDR or server in the machine room. No longer is it necessary to make a viewing dub or to stand in the machine room in order to show a tape to a client. Your product looks its absolute best, and the better ballistics of the higher quality VTR makes scanning a tape a pleasure, not a chore.

Often in the television industry, a company is chosen by the way a demo tape is perceived, usually seen in the viewing room on a low cost viewing VCR. Now, it is practical to show your product in the comfort of your viewing room while taking advantage of the look and feel of quality that can only come from a high quality video format. Don't compromise picture quality unnecessarily during perhaps the most critical phase of video production, the bid! Adding the IR-422 and running video, audio and control wires to the machine room, will make your viewing room the best it can be.

Many new viewing digital VCRs don't have infrared remote capability, but do have RS-422 remote control capability. The IR-422 is ideal as an external add-on that adds IR remote to any RS-422 controllable VCR.

RS-422 VTRs

Ampex (DCT Only)
 Hitachi
 JVC
 Panasonic
 Philips/BTS
 Sony

DDRs/servers

360 Systems
 Accom/Abekas
 Doremi Labs
 DPS
 Drastic
 Fast Forward

Grass Valley/Thomson

Leitch/ASC
 Mountaingate
 Omneon
 Philips/BTS
 Pioneer
 Pluto

Quvis

Rorke Data
 Scitex
 SeaChange
 Sierra Design Labs
 Sony
 Tektronix

RS-422 Audio Decks

Fostex
 Nagra
 Sony
 Tascam